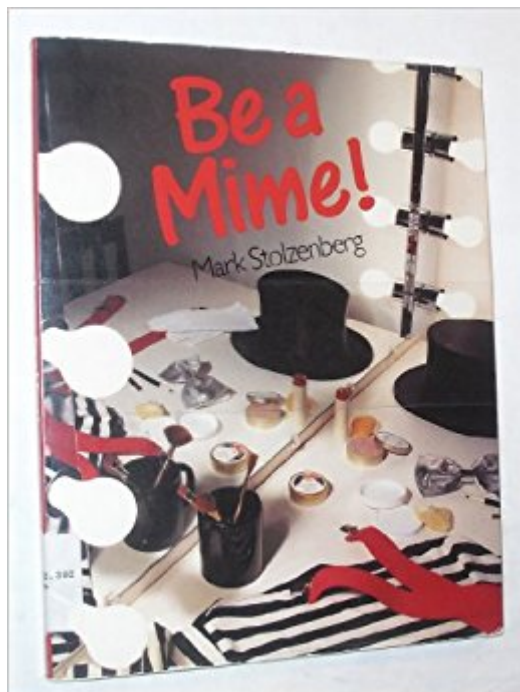


The book was found

Be A Mime!



Synopsis

A starter course in the art of mime that shows how you can learn to delight people with your silent antics. You'll learn how to use every part of your body, stylize your movements, design your own makeup, stage a routine and do improvizations. Step-by-step instructions and photographs teach you the mechanisms behind classics such as the robot, the wall and runs.

Book Information

Paperback: 128 pages

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Language: English

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Product Dimensions: 0.2 x 8 x 10 inches

Shipping Weight: 11.2 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,176,200 in Books (See Top 100 in Books) #74 in [Books > Arts & Photography > Performing Arts > Theater > Miming](#) #348602 in [Books > Humor & Entertainment](#)

Customer Reviews

Grade 6-9-- From warmups to fully staged skits, from makeup techniques to a discussion of style, Stolzenberg's work gives an inclusive look at the world of mime for beginning students. Focused on performance, the book takes readers in words and pictures through both standard exercises--such as mime walks/runs--and common routines, e.g., "The Robot," "The Wall," "Walking Your Dog." The black-and-white photos show performers of both genders to portray the specifics. With the exception of the rather confusing placement of the photos for the discussion of "first position," the generally excellent illustrations are a real asset. The text itself is clear and concise, if a bit clipped, appealing to its audience particularly in its use of comparisons between mime and athletics , and the glossary and index make the terminology and subjects readily accessible. While not as complete as Hamblin's *Mime: A Playbook of Silent Fantasy* (Doubleday, 1978; o.p.), this one, with its eye-catching cover and appealing subject matter, will prompt wannabe entertainers to Be A Mime!--Nancy Menaldi-Scanlan, Wheeler School, Providence, RICopyright 1991 Reed Business Information, Inc.

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